

ally I gave up. It was he who led me along my first steps into the underworld.

"It was a terrible life, so sad, so much sorrow both to me and all around me. But I kept thinking it was for him, and soon I would be out of it. A year passed, I was happier than ever before, for now I had enough money to buy my marriage and my home. When Leonard saw it he took it all. And that happened again and again.

"Then I knew I must keep the money from him, so I put it all in jewels for myself. I thought I could turn them into money again for my home when he was willing to let me have it. Then one day I woke to find the jewels gone. He had robbed me and pawned them for money. And again he refused to marry me. I got back the jewels and forgave him, but it happened again.

"And then I told him everything must stop, that I could no longer endure the shame and sorrow of the life I was leading if it would not end in a home for us two. I urged him to go to Los Angeles and go to work. He did, and then he wrote for me to come, saying he loved me much, that he was working and would marry me. I came. He was not working.

"Again Leonard wanted me to entertain men. I refused.

"And then he beat me. I don't remember any more. I can't think beyond that. I can remember the blows as they fell—a terrible beating, terribly cruel. And from him, after all my love! Everything turned black. And I can only remember being here—behind the bars—after that.

"In all the two years of my terrible life of sin my only happiness was when with him. The horror and shame seemed to fade when he would come.

"Once—for him—I walked the primrose path. Then I fought my way back. Again—for him—he asked me to. But not even for love could I throw away the fight I had made to

get back, and I refused to sell my honor for my love. It was then I was struck by the hand of the man I had loved."

Miss Darley will face trial for the ceased to careherdMxVChis2 hrdio slaying of Topp this month. She will be defended by Attorney Earl Rogers.

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**ANOTHER "SENORITA" ROLE
FOR SCREEN STAR**



Francella Billington

Wearing the bolero and mantilla with exceptional charm, Francella Billington interpreted another romantic role in "At the Stroke of the Angelus."

She takes the part of an American girl, kidnaped in early childhood and brought up as a Mexican street singer and dancer.

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Talk about women's influence! Why, when Mrs. Pennybacker roasted bird-plumed hats, in that Frisco convention of women's clubs, two dozen women plucked the feathers from their hats—and probably took them home to put on other hats,